

LOANING OF PORTRAITS OF DANIEL WEBSTER AND HENRY CLAY
TO PENNSYLVANIA ACADEMY OF FINE ARTS

FEBRUARY 21, 1925.—Committed to the Committee of the Whole House on the
state of the Union and ordered to be printed

Mr. LUCE, from the Committee on the Library, submitted the
following

REPORT

[To accompany S. J. Res. 178]

The Committee on the Library, to which was referred S. J. Res. 178, having had the same under consideration, do recommend that it be passed. An exhibition of the works of John Neagle is to be held by the Pennsylvania Academy of Fine Arts at Philadelphia, Pa., from April 11, to May 13, 1925, and it is desired to have these two portraits included in the collection to be exhibited. No expense to the Government is involved and it is understood that the academy officials will take every possible precaution to avoid loss or damage to the portraits.



REPORT OF THE COMMITTEE ON THE ARTS AND LETTERS

U.S. GOVERNMENT PRINTING OFFICE: 1954

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The Committee on the Arts and Letters, to which was referred S. J. Res. 175, having had the same under consideration, do recommend that it be passed. A resolution of the Senate of the United States is to be held by the Senate on May 13, 1954, and it is desired to have the report printed in the collection to be exhibited. No expense to the Government is involved, and it is recommended that the necessary funds be appropriated to the collection to avoid loss of damage to the portrait.